Permit #F00162974

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162974 **Type of Permit:** FILMING **Release Date:** 03/10/2020

Production Company	LIVING SPACES FURNITURE, LLC
Insured Company Name	LIVING SPACES FURNITURE, LLC
Contact Phone No. 1	714-670-4568
Contact Phone No. 2	
Fax	
Address	14501 ARTESIA BLVD LA MIRADA, California 90638
Production Title	NATE AND JEREMIAH SPRING 2020 COMMERCIAL (PART 2)
Type of Production	Commercial - Standard

Producer	Jonathan Munsayac
Director	Nathan Sage
1st AD	n/a n/a
Production Manager	Jonathan Munsayac
FilmL.A. Coordinator	CJ Leavens
Location Manager	Jonathan Munsayac
Primary Phone	Mobile - 1-714-331-1698
Secondary Phone	Office - 714-670-4568
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$872.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

Permit Number F00162974
Production Company LIVING SPACES FURNITURE, LLC
Insured Company LIVING SPACES FURNITURE, LLC
Production Title NATE AND JEREMIAH SPRING 2020 ...

Location Manager Jonathan Munsayac
Primary Phone Mobile - 1-714-331-1698
Secondary Phone Office - 714-670-4568

Location Address 2106 Santiago Dr, Newport Beach, CA, 92660

Location Type Private Residence

Prep Dates 3/11/2020 - 3/11/2020 07:00 - 19:00 1 day

Film Dates 3/12/2020 - 3/12/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents doc00318420200303105912[1].pdf
20200305092014321[1].pdf
Living Spaces AL .pdf
Newport Beach Permit Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Cube Trucks	3
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction **Political:** Newport Beach **Police:** Newport Beach Police Department **Fire:** Newport Beach Fire Department

Approvals NEWPORT BEACH Monique Navarrete

Coordinator Note May not unload, scout of film prior to 7:00 a.m

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 14501 Artesia Blvd, Buena Park, CA, 90620

Posting "No Parking" signs N/S OF SANTIAGO 150 FEET IN FRONT OF LOCATION (OVERNIGHT PARKING)

Approximate Footage County Parking **Log Number**

Date(s) 3/11/2020 to 3/12/2020 **Time(s)** 07:00 to 19:00

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Pacific
LOCATION SEARCH

Location Agreement

This Location Agreement (the "Agreement") is made March 2, 2020 ("Agreement") between **Living Spaces ("Producer") and Joleen Bahnsen.**

1. Use. Owner hereby grants to Producer the rights to film, videotape, audiotape, record and/or photograph ("record") at Owner's property located at **2106 Santiago Drive, Newport Beach, CA 92660** solely for possible use in connection with Producer's project tentatively **Living Spaces** (the "Program"). Producer may have use of entire property. Nonexclusive. Producer acknowledges that its rights to enter and use the Location under the Agreement shall be nonexclusive.
2. Terms. Producer may enter the Location and commence its activities under the Agreement not earlier than 7:00 a.m. on March 11, 2020. Times may shift.
3. **Shoot days are March 11, 2020. 7:00 a.m. – 7:00 p.m. PREP**
4. **Shoot days are March 12, 2020. 7:00 a.m. – 7:00 p.m. SHOOT**
5. **Location fee. Owner shall be paid before production begins at the agreed rate of $3,500.00 for a 12-hour day designated for the prep day. $4,000 for the shoot day. Total $7,500.00**
6. **Overtime** is paid in ½ hour increments, after 12 hours.
7. Entry and Use. In exercising its rights under the Agreement, Producer shall make all commercially reasonable efforts to minimize inconvenience, disruption and damage to Owner's property at or in connection with the Location. Producer may not remove, change, cover, or otherwise alter any trade names, logos, trademarks, signs, furniture, fixtures, equipment, artwork or other items affixed to the Location without Owner's prior written approval, in each instance. All agents, employees, licensees, contractors or invitees of Produces entering upon

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the Location shall: (a) do so at their own risk, (b) comply with any and all instructions and directions of the authorized agents of Owner consistent herewith and (c) not interfere with or cause a nuisance to other occupants of the Location or neighboring properties. Producer shall remove all persons, equipment, supplies and other property brought into the Location by or for Producer and shall vacate the Location on or prior to such expiration date and time, leaving the Location in as good condition as received by Producer (reasonable wear and tear excepted).

8. Limitation on Rights. The term "Owner's Marks" shall mean any of the names, brands, logos, trade names, trade marks, service marks, trade dress, or any other item identifying or associated with the products, services or businesses of Owner or its parent, subsidiaries or affiliates. Notwithstanding anything in the Agreement (including this Rider) to the contrary, Producer agrees that any film, videotape, photograph, visual or sound recording or other material (including but not limited to press releases, advertising, promotion or sales literature, and other ancillary matter) depicting, incorporating, mentioning, or referring to any of Owner's Marks (whether in the Program or in another project of Producer or any direct or indirect licensee of Producer) shall do so only in a positive, wholesome light and in a first-class manner consistent with the reputation, image and good will associated with the Location, Owner's Marks, and the products, services and businesses of Owner. The forgoing notwithstanding, Owner may at anytime revoke or suspend Producer's right to so use Owner's Marks if Owner determines, in good faith, that doing so is necessary or advisable in order to protect the name, reputation or good will associated with the Location, Owner's Marks, or the products, services or businesses of Owner or its parent, subsidiaries or affiliates. Title to and ownership of Owner's Marks shall at all times belong to and remain with Owner and Producer shall have no rights in connection therewith except for the limited right to use the same strictly in accordance with the express terms of this Agreement.

9. Indemnity. Producer agrees to defend, indemnify and hold harmless Owner from any loss, damage, liability, cost and expense (including court costs and attorneys' fees) incurred in connection with personal injury, death or property damage sustained or claimed to have been sustained by any person, corporation (including Owner) or other entity, directly or indirectly arising out of or in connection with the activities of Producer under the Agreement, except to the extent such loss, damage,

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liability, cost or expense is the direct result of the negligent acts or willful misconduct of Owner. Producer's obligation to so defend, indemnify and hold harmless Owner shall be limited only by any applicable Statute of Limitations. In addition, Producer acknowledges that Owner has made no representation or warranty to Producer, express or implied, as to the nature or extent of Owner's rights in and to Owner's Marks and that any exercise by Producer of its rights to utilize Owner's Marks in accordance with the Agreement shall be solely at Producer's own risk. Producer shall defend, indemnify and hold Owner harmless from any third party claim that the exercise by Producer of rights to utilize Owner's Marks under the Agreement infringes on the rights of such third party.

10. Insurance. Producer shall obtain and carry comprehensive Commercial General Liability insurance (including contractual indemnity liability) and production liability insurance, each of which shall be on an occurrence basis for at least One Million Dollars ($1,000,000.00) combined single limit per occurrence. Such insurance shall be placed with reputable insurance companies reasonably satisfactory to Owner, and shall be primary and not contributory to Owner's insurance. Such insurance coverage shall be evidenced by a Certificate of Insurance, which shall be provided to Owner at least twenty-four (24) hours prior to the commencement of the term, naming Owner as an additional insured. Producer shall also carry adequate worker's compensation and employer's liability insurance.

11. Attorney Fees. The laws of the State of California shall govern in any dispute or litigation between Owner and Producer, and venue shall be in Los Angeles County, California. The prevailing party shall be entitled to recover from the other party its reasonable attorneys' fees and court costs in any such dispute.

12. Equitable Relief. The parties agree that money damages would not be a sufficient remedy for any breach of this Agreement and that either Owner or Producer shall be entitled to equitable relief, including without limitation, injunctive relief and specific performance (without being required to obtain a bond or post other security or prove actual damages), in the event of any breach or threatened breach of any of the provisions of this Agreement by the other party, in addition to all other rights and remedies available to the injured party, whether at law, in equity or otherwise relating to such breach.

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13. No Assignment. Producer shall have no right to assign or transfer its rights under the Agreement without the prior written consent of Owner in Owner's sole discretion.

14. Confidentiality. If, under the other provisions of the Agreement, Owner has a duty not to disclose confidential information of Producer with respect to the Program, then Owner's sole obligation in regard to such duty shall be not to willfully disclose any such confidential information. In no event shall Owner be responsible for any disclosure of such confidential information by Owner's employees or agents unless Owner shall have directed or authorized such disclosure in advance.

Living Spaces	David ~~Joleen~~ **Bahnsen**
Production Company	**Homeowner**
Signature:	Signature:
Print: Jonathan Munsayac	Print: David L Bahnsen
Title: Sr. Production Manager	Title: ✓ owner
Date: 3/3/20	Date: 3/2/20

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PERMISSION TO USE PRIVATE PROPERTY FOR FILMING

To: City of Newport Beach
100 Civic Center Drive
Newport Beach, CA 92658

David Bahnsen ("Owner") is the owner of and/or controls all rights with respect to the property that is the subject of this contract ("the Property"). Owner represents and warrants that Owner has the right to enter into this contract. In the event the Owner is not the legal owner of the Property, Owner represents and warrants that Owner has secured from the legal owner the right and authority to enter into this contract.

Address: 2106 Santiago Drive, *(street)*

City of Newport Beach, CA 92660. *(zip code)*

Name of Business (if applicable): _____

I have granted permission to: Living Spaces Furniture, LLC
(Film Production Company / School)

To use my property for the purpose of: Filming and photography for the Nate & Jeremiah Spring 2020 project.

On the day/date (s) Prep Day 3/11 & Shoot Day 3/12

from 7 am 7 pm

Further, I hereby hold harmless and agree to indemnify the City of Newport Beach, its elected or appointed officers, employees, agents, and volunteers against any claims, demands, or liability arising out of the permittee's conduct or activities while on, or using, my property in connection with any filming permit(s) issued by the City of Newport Beach.

I certify under penalty of perjury that the foregoing is true and correct.

Executed at Newport Beach, California on this 5th day of March 2020.

Signed: _____ Telephone: 949 780 9707
(Owner/Lessee)

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APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Living Spaces Furniture, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 01/09/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Living Spaces Furniture, LLC	14501 Artesia Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Jonathan Munsayac	La Mirada, CA 90638
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Sr. Production Manager	714-331-1698
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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NEWPORT BEACH PERMIT CONDITIONS

- The conduct of such activity will not unduly interfere with traffic or pedestrian movement, or tend to interfere with or endanger the public peace or rights of nearby residents to the quiet, peaceable and unmolested enjoyment of their property, or otherwise be detrimental to the public peace, health, safety or general welfare.

- The conduct of such activity will not unduly interfere with normal governmental or City operations, threaten to result in damage or detriment to public property, or result in the City incurring costs or expenditures in either money or personnel not reimbursed in advance by the applicant.

- The conduct of such activity will not constitute a fire hazard, and all proper safety precautions will be taken.

- The conduct of such activity will not require the diversion of so great number of police officers of the City to properly police the area of such activity as to interfere with normal police protection.

- Permittee shall indemnify, defend and hold harmless City, its elected and appointed officers, employees, agents, representatives, the City Council, boards and commissions ("Indemnified Parties") with respect to any loss, liability, injury or damage that arises out of, or is in any way related to, the acts or omissions of Permittee, his or her employees, representatives, officers and agents in the course of Permittee's event/activity; however, Permittee shall not be required to indemnify City from any claim arising from the sole negligence or willful misconduct of the Indemnified Parties.

- The Finance Director or his designee may revoke this permit issued for any of the following reasons:
    - The permittee has ceased to meet the requirements and provisions for issuance of permit;
    - The applicant gave materially false, fraudulent or misleading information on the application;
    - The production is declared to constitute a public nuisance and, as such, may be abated or enjoined from further operation.

- No person shall use or allow to be used the official seal of the City of Newport Beach, or any cut, facsimile, or reproduction of said seal, or make or use any design which is an imitation of said seal or of the design thereof, or which may be mistaken for the seal of this City or the design thereof, for malicious or commercial purposes, or for any purpose other than for City purposes of any officer, board or department thereof, without the express consent of the City of Newport Beach.

- Production is permitted to shoot only at the location(s) listed on the permit. No other production or filming has been approved by the Finance Department.

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- Production may not film on any private property without consent of the owner.
- Production may not film or photograph any member of the public or private property without permission of the person or owner.
- Production does not have any exclusive use of any of the above locations, including streets, alleys, beach or ocean. All locations will remain open to the public at all times.
- Production may not possess or consume alcohol and smoking is prohibited within City parks and beaches.
- Production may not interfere with the public peaceful enjoyment of the public and or surrounding neighborhoods.
- Production is not permitted to shoot within any City parks without a permit issued by Newport Beach Recreation and Senior Services.
- Production All vehicles including but not limited to large vehicles and or cube trucks must abide by all parking signs and may not impede any streets or sidewalks. All vehicles must be parked legally and all parking fees must be paid**.** For any vehicles that have not been approved through a Temporary Street Closure permit parking is on a first come first served basis.
- Production must not block storefronts, streets, driveways, pier, access, emergency access or business locations with any production equipment or crew.
- Production shall conduct operations in an orderly fashion with continuous attention to the storage of equipment not in use. The area used shall be cleaned of trash and debris upon completion of shooting and restored to the original condition before leaving the site.
- Production is to follow all lawful orders from Fire, Lifeguards, Police Department and any other City representatives.
- Production must have permission from the property manager and or Homeowners Association if any production occurs within these types of housing or location areas. Production must abide by all conditions set forth by the property manager and or Homeowners Association.

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